

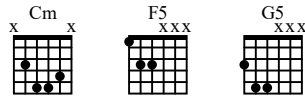
LOVERMAN

As recorded by Metallica

(From the 1998 Double Album GARAGE INC.)

Transcribed by MK

Words and Music by James Hetfield



A Intro/Verse 1/2 Step Down [Eb Ab Db Gb Bb] *Sounds 1/2 Step lower than

Slow Rock ♩ = 68

1

Gtr I *mp*
let ring

T	8	8	10	8	8	10
A		9	11		9	11
B	10	10	12	10	10	12

Gtr II *p*

T						
A						
B					6 5	6 5 6

6

let ring

T	8	8	10	8	8	10
A		9	11		9	11
B	10	10	12	10	10	12

T						
A						
B	8 8	6 5 6				

10

let ring

T 8 8 10 8 10

A 10 10 12 10 12

B 8 8 10 8 10

T

A

B 6 6 5 5 6 6 8 6 6 8 8 5 6 5 6 5 6 5 5 6 5 5

14

let ring

T 8 8 10 8 10

A 10 10 12 10 12

B 8 8 10 8 10

B Chorus

18

Gtr III *f*

T

A

B 6 8 8 10 6 8 8 10

Gtr IV *f*

T 4 4 4 4 4 x 4 4 4 4 4 x

A 4 4 4 4 4 x 4 4 4 4 4 x

B 4 4 4 4 4 x 4 4 4 4 4 x

C Interlude

20

Gtr I *mp*

T 10 10 12 13 10 12 10 8 7 8 10 8 10

A 8

B 8

Gtr II *p* *let ring* *let ring*-----|

T 4 8 6 8 6 7 8 5 8 6 5 6 3 3 5 1 6 5 6 5 8

A 5

B 3

H H *sl.* H

24

T 8 7 8 10 8 10 8 7 8 10 8 10

A 10 10 10 10 10 10 10 10

B 10

let ring *let ring*-----| *let ring*-----|

T 8 9 8 6 8 6 7 5 3 3 1 6 3 5 3 3 5 1 6 5 6 5 8 9

A 8 9 8 6 8 6 7 5 3 3 1 6 3 5 3 3 5 1 6 5 6 5 8 9

B 8 9 8 6 8 6 7 5 3 3 1 6 3 5 3 3 5 1 6 5 6 5 8 9

H *sl.* H H

D Chorus

28

Gtr III *f*

T 6 8 8 10 6 8 8 10

A 6 8 8 10 6 8 8 10

B 6 8 8 10 6 8 8 10

Gtr IV *f*

T 4 4 4 4 4 x 4 4 4 4 4 x 4 4 4 4 4 x

A 4 4 4 4 4 x 4 4 4 4 4 x 4 4 4 4 4 x

B 4 4 4 4 4 x 4 4 4 4 4 x 4 4 4 4 4 x

30

T
A
B

8

8

8

8

3x

E Verse

32

T
A
B

8

8

8

8

mp
let ring

T
A
B

4

(4)

(3)

6 5 6 5 6 5 6

H

P

p

36

T
A
B

8

8

8

8

let ring

T
A
B

8 8

6 6

8 8

5 8 5 6 5 8 5 6 8 5 6 5

P H P P H P

pp

40

let ring

T 8 8 10 8 10
A 10 9 11 9 11
B 10 10 12 10 12

44

let ring

T 8 8 10 8 10
A 10 9 11 9 11
B 10 10 12 10 12

Gtr IV *mf* Gtr II *p*

T 8 7 8 10 10 8 7
A 8 8 8 8 10 8 7
B 8 8 8 8 10 8 7

F Chorus

48

Gtr III *f*

T 6 8 8 10 6 8 8 10
A 6 8 8 10 6 8 8 10
B 6 8 8 10 6 8 8 10

Gtr IV *f*

T 4 4 4 4 4 x 4 4 4 4 4 x
A 4 4 4 4 4 x 4 4 4 4 4 x
B 4 4 4 4 4 x 4 4 4 4 4 x

G Interlude

50

A.H. *mp* ~~~~~

T A B 6 D^b

let ring-----|

Gtr II *p*

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 (3) 8 (8) (8)(8) 5 (5)(5)(5) 3 (3) (3)(3) 5 (5)(5)(5)

H P H P H P H P H P H P

54

Gtr I *mp* ~~~~~

T A B 8 10 7 8 10 8 11 8 10 8 7 8 10 8 10 7 8

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

8 (8) (8)(8) 5 (5)(5)(5) 3 (3) (3)(3) 5 (5)(5)(5)

H Chorus

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a vocal line (treble clef, key of G major, 6/8 time) and three guitar lines (labeled T, A, B). The second system has a vocal line and three guitar lines (labeled T, A, B). The vocal line is written in a simple, folk-like style. The guitar lines are written in a more complex, multi-measure style, with the T and A lines having a 4-measure first measure and the B line having a 3-measure first measure. The score is written on a white background with black musical notation.

I Verse

[illegible]

72

Gtr II

T 5 13 12 (12) 5 (5) (5)

A

B

sl. *sl.*

J Chorus

77

Gtr III *f*

T 5 10 12 5 10 12

A

B

sl. *sl.* *sl.* *sl.*

Gtr IV *f*

T 4 4 4 4 4 x 4 4 4 4 4 x

A 4 4 4 4 4 x 4 4 4 4 4 x

B 4 4 4 4 4 x 4 4 4 4 4 x

K Outro

79

Gtr I

p

T 5 3 3 3 5 5 3 3 5 5

A

B

let ring *A.H.* *A.H.* *A.H.* *A.H.* *A.H.* *A.H.*

*Low Melody after First Note is Random Feedback from First

T 6 6 6 6 6 (6) (6) 5 (5)

A 6 6 6 6 6 (6) (6) 5 (5)

B 6 6 6 6 6 (6) (6) 5 (5)

*B^b B^b B^b B^b B^b B^b B^b

83

T
A
B

3 3 3 5 5 3

3 6 (6) 5 3 4 6 4 3

sl.

B²

87

T
A
B

5 5 3 4 6 4 3 5 3 4 6 4 3 3

91

Gtr I

T
A
B

5 3 4 6 4 3 4 3 3 5

H P

Gtr V

p

T
A
B

8 7 8 7 5

sl. *sl.*